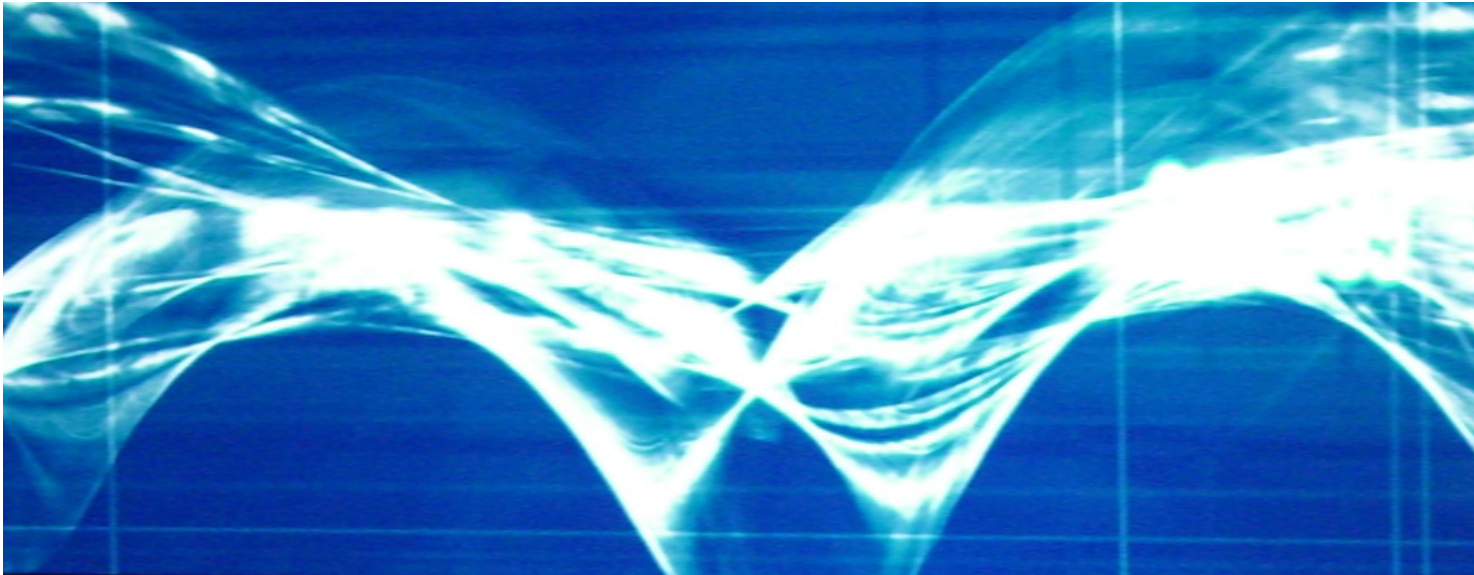


DATATON WATCHOUT™



CREATIVE
TECHNOLOGY



MULTI-DISPLAY SOFTWARE

Dataton WATCHOUT™ has the ability to combine multiple projectors or other display devices, with standard computer and network technology to create breathtaking presentations of virtually any size. The production computer uses a timeline interface to build the show then distributes the media files through the show network to the display computers to run the show.

WATCHOUT™ utilizes the full resolution of the projectors, monitors, video wall cubes or LED, to create unparalleled image quality, to arrange displays of any angle, shape or form.

The overlapping projectors are automatically edge-blended, with WATCHOUT™ accounting for the gap between displays to allow the operator to mix different pixel densities. The built in, mesh-warping geometry correction feature handles curved screens with ease.



How it works

Working with your current production tools, WATCHOUT reads most media file formats to create and edit video at any resolution in After Effects, Final Cut Pro or similar software. By producing text and images in Photoshop, mixing multiple stereo or surround-sound audio files, WATCHOUT brings it all together; adding real time effects such as motion paths, opacity, scaling, rotation, colourisation, cropping and volume.

Integrate video fed from a live camera source. WATCHOUT accepts anything from PAL Video to 720 and 1080 HiDef using SDI inputs, all with the lowest possible latency. Likewise, you can bring a live PowerPoint presentation, or an alternative computer feed, straight into your wide-screen presentation.

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