

Shure Microphones



Solid reliability and superior sound have made Shure microphones one of the industry standards. Shure microphones deliver consistent vocal and instrument reproduction in any performance setting.

SM Microphones

SM microphones are virtually indestructible professional gear, built to take the punishment of night-after-night touring. Durable and reliable, SM microphones deliver consistent vocal and instrument reproduction in any performance setting, particularly within the live performance sector.

Beta Microphones

Consistently excellent performance has made Beta microphones the choice of top performers worldwide. Renowned for their warmth, presence and sensitivity to fine detail, Beta cartridge configurations and carefully tailored response curves are as distinctive as the artists who prefer them. All models feature maximum isolation and minimum off-axis coloration.

SM58 Vocal Microphone

Shure SM58® vocal microphone, tuned to accentuate the warmth and clarity of lead and back-up vocals. Consistently the first choice of performers everywhere. Cardioid, Dynamic.

SM57 Instrument Microphone

Multi-purpose Shure microphone with contoured frequency response for clean sound reproduction of amplified or acoustic instruments. Cardioid, Dynamic.

SM81 Instrument Microphone

For many this is one of the world's greatest studio condenser mics, the SM81 is a flat response mic with a selectable, low-frequency response switch -- flat, 6dB/octave roll-off or 18dB/octave roll-off -- and a 10dB attenuator. Cardioid, Condenser.

Beta 58A Vocal Microphone

The Beta 58A® microphone accentuates the warmth and clarity of lead and backup vocals. Its supercardioid design provides maximum isolation from other onstage sounds. Supercardioid, Dynamic.

Beta 57A Instrument Microphone

The Beta 57A is an excellent microphone designed for use with amplified or acoustic instruments. The compact grille design gets the microphone cartridge close to the sound source. Supercardioid, Dynamic.

Beta 52A Instrument Microphone

Optimized for low-frequency bass punch and high-power SPL handling, the Beta 52A's supercardioid design provides maximum isolation from other onstage sounds. Designed specifically for kick drum and other bass instruments. Supercardioid, Dynamic.

Beta 98D/S

The Beta 98, designed for toms, snares and percussion instruments, is perfect for sound reinforcement and recording. Its flexible gooseneck lets you position the microphone in practically any configuration.

Beta 98/S

A tiny microphone that provides a versatile solution for high-volume instrument applications. Its supercardioid design provides maximum isolation from other onstage sounds.

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